



PROLOG:

FEDERWEG 22 3008 BERN +41 76 583 81 06 WWW.PROLOG-MUSIC.CH

Artist: Kaos Protokoll
Title: New Chapter
Format: Digital EP
Release Date: 27.04.2018
Label: Prolog Records
Distribution: Believe Digital
Genre: Post Future Beats, modern Spiritual Jazz



New Chapter

The Swiss Post-Jazz outfit Kaos Protokoll returns with a beautiful, pensive, meandering 4-song EP entitled *New Chapter*. The release was put together as a prelude to the forthcoming LP (*Everybody Nowhere*), which will drop this coming fall. The songs presented here were taken directly from the LP sessions and, true to the title, they mark a beginning of a completely new, sonic chapter in the band's history.

Gone is the caustic, punky bite of previous efforts, what we get instead, are very moody, sprawling, melodic tapestries that recall the tranquility of some of Coltrane's more introspective ballads, as well as the mellower end of 60s Spiritual Jazz. The semblance is in the spirit and the approach, mainly, as the actual playing, the use of electronic textures and enhancements, the "beat scene" inspired articulations and the sound design are undoubtedly modern.

Kaos Protokoll, in this particular incarnation, are a band that is committed to acting as a conduit, with everybody focused on downloading "the zone" (undiluted). Considering the fact that they upgraded from a trio to a quartet – right before hitting the studio – with the addition of Luzius Schuler on keys, and that one of the founding members (Marc Stucki), who played saxophone up until now, was replaced by Simon Spiess, this material is, technically, a debut. It's almost scary to think what the future efforts will sound like after these fellas really get some grease on this.

With the exception of the driving, hallucinatory *SunRaColtraneSolar*, which features spoken word artist Mr.Are.Dot, all of the songs on the EP are instrumental. The title track, *New Chapter*, builds from a swirling, contemplative, blue-inflected space to something of a blossoming, polychromatic explosion. *She Sees* picks up with a steady, shuffling groove – one that could easily sway the crowd at a Low End Theory night – which eventually implodes into a free-form exploration of the abstract. The EP closes with *Croos*, a gorgeous, flowing ballad, one you wish would never end.

Kaos Protokoll are:

Benedikt Wieland – Bass, Synth,
Composition

Luzius Schuler – Keys, Efx

Simon Spiess – Saxes, Bass
Clarinet

Flo Reichle – Drums, Electronics

Tracklist:

1. New Chapter
2. She Sees
3. SunRaColtrane feat Mr. Are
Dot
4. Croos



Dates „New Chapter“ Tour 2018

- 16.04 C-Keller Weimar (D)
- 17.04. CVJM Lübeck (D)
- 18.04 Jazzfestival Lublin (PL)
- 21.04 Tonne Dresden (D)
- 23.04 Besser Leben Leipzig (D)
- 24.04 Cafe Wagner Jena (D)
- 25.04 White Cube Hamburg (D)
- 27.04 New Echoes Venedig (I)
- 30.04 Jazzclub Klagenfurt (A)
- 30.06 Hinterhalt Festival Uster (CH)
- 19.06 Waldsee Freiburg (D)
- 21.06 Esse Music Winterthur (CH)

More Dates tba

More Informations:

All songs recorded at Republica Studio Lubrza Poland
All songs written by benedikt Wieland except Croos written by Luzius Schuler
Produced by Alexandre J. Maurer and Benedikt Wieland
Mixed by Alexandre J. Maurer and Marco Jeger
Mastered by Lupo at Calyx Studios Berlin
Artwork by BrandNewHistory
Artist Page: www.kaosprotokoll.com
Presspictures by Gene Glover

Presspictures/Biography and Cover Artwork www.prolog-music.ch

Contact: Label/Promotion: Prolog | Benedikt Wieland | bw@prolog-music.ch +41/76 583 81 06 | prolog-music.ch