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Artist: Benedikt Wieland
Title: Places
Format: Single/Digital
Release Date: 20.03.23
Label: Prolog Records
Distribution: Believe
Genre: Live electronic Music,
Ambient, Experimental, Jazz

Benedikt Wieland | Single Release «Places» feat. Tobias Preisig | March 20th

The latest single from bass player / composer Benedikt Wieland, titled **Places**, is a tribute to the neighbourhood of Neukölln (Berlin), where the artist currently resides. The composition is the latest part of an ongoing series of explorations and experiments with bass-centric music, which Wieland began working on, and releasing, back in 2022.. The piece features the gorgeous, sweeping string arrangements of violinist **Tobias Preisig**.

In the artist's own words: *My neighbourhood is full of contrasts. It can feel inviting and warm, but also cold-hearted and impervious. Misery and joy are woven together here. The summer explodes with color, but the winters are stark and grey. Sometimes you don't want to face what's out there, on days like that it can be hard to even leave the house. Other times, the pulsing life outside is just irresistible. On any given summer day, the Tempelhofer Feld, which is this old airport that is no longer in use, is full of people dancing, skating, and just hanging out.*

As with his previous releases, this one also started as a series of improvisation sessions that took place in his Berlin-based studio. The pieces should be seen as a part of an ongoing research into formal solutions to subvert traditional sound aesthetics associated with the e-bass. When asked to expand on the topic, Wieland says that what he's after is a sound where "the bass guitar becomes an orchestra, and is no longer bound to its traditional role as the foundation for harmony and rhythm."

Last October, the artist finally consolidated a string of single releases into an EP titled **Creatures**. It features a variety of artists whom he cherry-picked from his extended musical family: composer/vocalist REA, spoken word artist **AIN'T ABOUT ME**, saxophonist **Simon Spiess**, and **Morris Kliphuis** on french horn. The project was overseen by his production advisors: composer **Alexandre J. Maurer** and electronica artist **Jan Bang**.

About Benedikt Wieland

Benedikt Wieland is a Swiss / German bass experimentalist, improviser, and composer currently based in Berlin. The string of singles that he started releasing in August of 2020 (on an almost monthly-basis) is a culmination of a three year-long research process into the notion of subverting traditional approaches and sound aesthetics associated with the electric bass. In other words, it's a body of work based on a language that he developed specifically for this instrument. In his own words: "My objective was to turn the bass guitar into an orchestra, and free it from its traditional role as the foundation for harmony and rhythm." Wieland is the band leader of **Kaos Protokoll**, a Swiss progressive jazz outfit with whom he released a total of three full length records and toured a big chunk of this spinning, blue rock. He's also the owner of the boutique record label Prolog Records.

Credits:

written by Benedikt Wieland in Colaboration with Jan Bang and Alexandre j. Maurer.
Benedikt Wieland on Bass and efx
Violin/efx by Tobias Preisig
Drums by Alexandre j. Maurer

Recorded @ home by Benedikt Wieland
Mix: Alexandre j. Maurer
Master: Loop-O Mastering Berlin

More informations

www.benediktwieland.com
www.instagram.com/benediktwieland
www.alexandremaurer.com
www.janbang.org
www.tobiaspreisig.com

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