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Release Info:

Artist: Goldbarne
Title: Wintergreen
Format: CD / Digital
Release Date: 08.04.2016

EAN/UPC: 0610098163619
Vertrieb: Godbrain
Genre: Folk / Pop



EP Stream on Soundcloud:

<https://soundcloud.com/goldbarne/sets/goldbarne-wintergreen-ep/s-3yzFQ>

With their second release **«Wintergreen»**, Swiss band Goldbarne are taking you on a journey into their world – a world filled with memories of past loves and unspoken dreams, of rolling hills and clouds filled with snow and thunder. **Guitarist Dragan Pijetlovic (Balkan Flavours)**, **double bassist Marian Rivar** and **vocalist, lyricist and theater performer Frank Wenzel** have created a semi-acoustic sound that is luminous, sad and quietly grand. Together, they unite their individual backgrounds: the sounds and vibes of **folk-pop and blues**, the intricate weavings and rhythms found in jazz and the rich history and atmosphere of classical music. And while their sound abounds with melancholy, they never lose sight of the hope that lies underneath.

For «Wintergreen», Goldbarne invited the renowned musicians **Valeria Zangger** (percussion; recipient of the Canton Graubünden sponsorship award 2013, **Pieree Favre's** The Drummers), **Mario Batkovic** (accordion; ex-Kummerbuben, recipient of the Canton Bern music recognition award 2015) and **Faruk Muslijevic (keys, Balkan Flavours, Baba Roga)** and **Toni Schiavano (electric bass; Müslüm)** to complete their sound.

Goldbarne's roots go back to the leafy hills of northwestern Switzerland, where **Dragan Pijetlovic** and **Frank Wenzel** met in school. While Dragan had discovered the guitar, Frank took to singing, writing and the stage, and both dreamed the dreams of seventeen-year-olds and were making plans of having a band together. Life intervened and they both lost touch for



a decade. It wasn't until Dragan graduated from the Lucerne School of Music as a professional guitarist that the two got back together. Frank already had a **degree in drama** and was about to get another **degree in English Literature**, and they decided that they should pick up where they had left off and write music together.

It was clear from the start that their sound wasn't about being brash and loud. They both felt the best way to tackle it would be to take from what they know and need. In its earliest form, Goldbarne's music was all about slowing down and looking inward, a theme that still recurs to this day. To underline their manifest of intimacy, they also decided to go for a delicate, strictly acoustic sound. Over the years, this fragile core was expanded and became a semi-acoustic hybrid, a sound that is introspective but also reaches out and demands attention.

In professional pianist and double bassist **Marian Rivar**, **Frank** and **Dragan** found their perfect partner, and together they set up a rehearsal space in Bern where Dragan and Marian live. Together, they recorded their self-titled debut album in 2013, and immediately got a dedicated fan base in Bern and Basel. **They played such renowned festivals as Bscene Basel and Stimmen-Festival Lörrach**, played live in studio at joiz TV and got airplay on many **Swiss radio stations**.

Links:

Goldbarne Official: <http://goldbarne.com/>

Goldbarne Facebook: <https://www.facebook.com/goldbarne>

Goldbarne Youtube: <https://www.youtube.com/user/Goldbarne>

Promotion Switzerland:

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