



## PROLOG:

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## Release Info:

**Artist:** Melismetiq  
**Title:** Melismetiq  
**Format:** CD / Digital  
**Release Date:** 04.08.2017  
**Label:** CONTEMPLATE  
**Distribution:** Cargo / Irascible  
**Genre:** Jazz



*“Melisma: word describing the art of singing an ornamentation on one syllable”*

Led by swiss drummer and composer, **Arthur Hnatek**, **Melismetiq** releases their first self-titled album since its creation in 2010 in New York.

As a member of **Tigran Hamasyan's Trio**, the **Erik Truffaz Quartet** or **Dhafer Youssef** band just to name a few, Arthur has been touring the world since 2013. Now based in Berlin, the drummer has been reconnecting with his swiss home performing with **Florian Favre Trio**, leading the **DKSJ project** reuniting all the jazz schools across the country or even playing on the soundtrack of **“Ma vie de Courgette”** composed by **Sophie Hunger**. After all these experiences, Arthur now presents his personal music.

Melismetiq is a **polymorph jazz project** centered around his original collaborations with other artists transgressing any musical boundaries. Collaborator since its inception **Ari Bragi Karason**, **Icelandic trumpeter**, has been an important part of the project. Both musicians decided to invite for this release their friends **Shai Maestro**, **israeli piano star**, and **Rick Rosato**, **canadian bass player**. Their vision was to form a quartet where jazz improvisation and lyrical uplifting compositions mesh themselves into a beautiful, lush and soothing musical experience. Their songs, initially seemingly simple, resemble singable forms where each of

their four voices navigate freely and precisely, fugue-like, reuniting frequently on peaceful cadenzas. As a result, those still frames let the listener sink deeper, leaving the music crystallizing ever so more fragile. Their beautiful rendition of **Bjork's Unison** is another example of the ode to the cyclical musical tradition, they pay tribute to.



Their recording was **co-produced by the RSI Rete Due in Lugano**, where they recorded in the prestigious radio hall. MelismetiQ; a heart-felt celebration to stillness.

The band will be celebrating with a special concert in Iceland for the **Reykjavik Jazz Festival on August 12<sup>th</sup> 2017**.

**Arthur Hnatek**, drums, electronics

**Ari Bragi Kárason**, trumpet and flugelhorn

**Shai Maestro**, piano and rhodes

**Rick Rosato**, upright bass

**website:** <http://www.melismetiQ.com> / <https://www.arthurhnatek.com/>

**facebook:** <https://www.facebook.com/arthurhnatek.music/>

**bandcamp:** <https://arthurhnatek.bandcamp.com/>

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